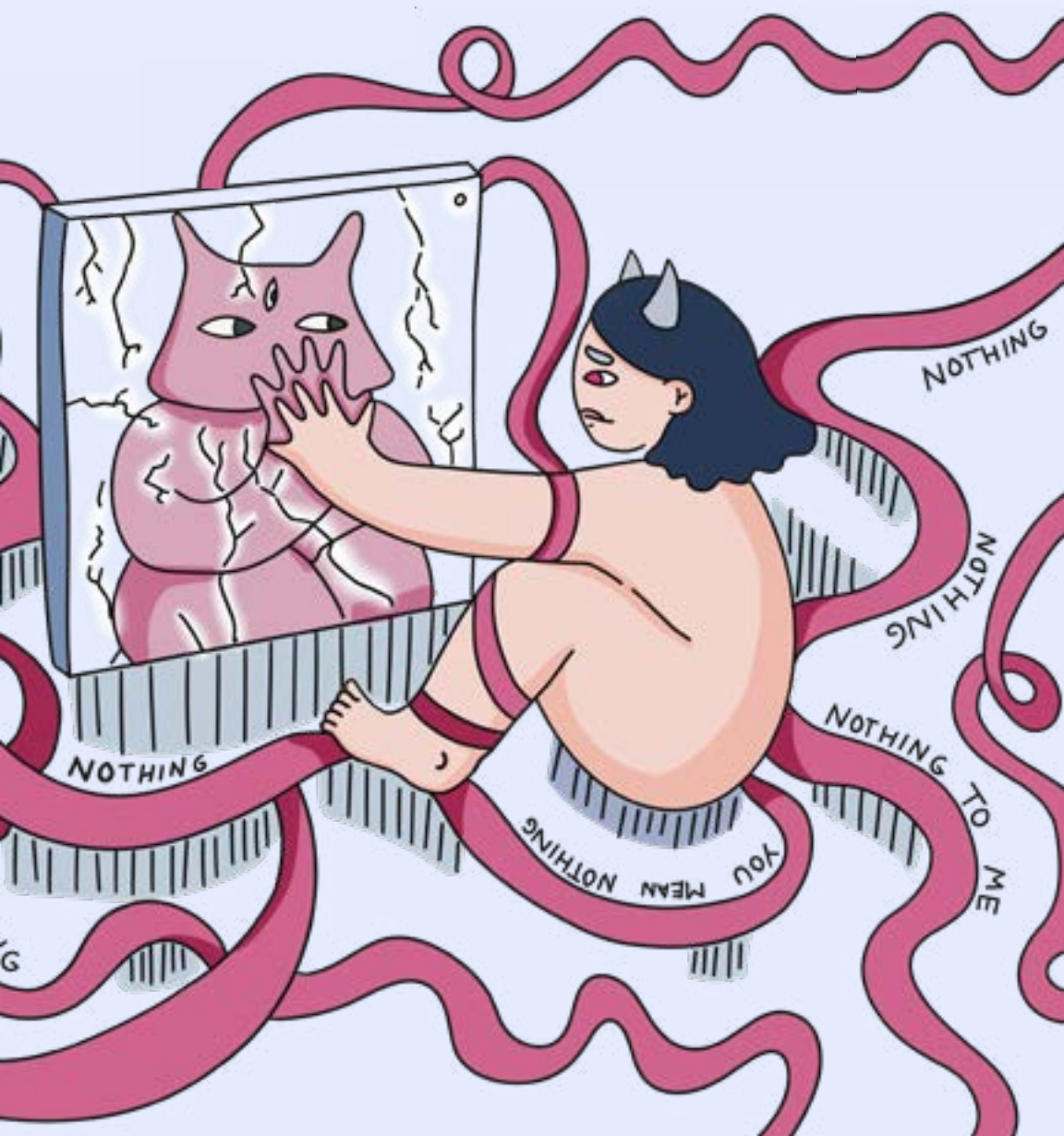


# UNFOLDING NARRATIVES

A non-fiction graphic comics anthology

VOL 1



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## **UNFOLDING NARRATIVES** **A non fiction graphic comics anthology** Year: 2023

Cover Illustration by Richene Singh, @kalaamiiii

This book has been possible through the support of Social Science Baha with the collaborative efforts of Virangana Comics Collective.



# UNFOLDING NARRATIVES





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## **INTRODUCTION**

This body of work is the output from our 3rd Non-fiction graphic comics workshop in March 2023. The narratives draw inspiration from personal experiences of Nepali authors and artists.

The workshop engaged participants in practical experiences across various comic forms, formats and styles. Encouraging everyone to step into each other's creative shoes, fostering an exchange of skills. The hands-on exploration was complemented by immersive learning, featuring guest lectures from experienced non-fiction comics professionals from Nepal and abroad.

Moreover, the objective was to acquaint participants with the craft of story pitching, pitching as artists or writers to one another and to publishers, offering insights into participants' legal rights, and unravelling the complexities of the publishing process.

Special thanks are extended to JD Lunt for his invaluable facilitation during this workshop. Gratitude is also extended to our esteemed speakers, who generously shared their diverse expertise in the realms of Non-Fiction comics. A big shoutout to Nicola Streeten, Shradha Shrestha, Bandana Tulachan, Erica Hofman, Dan Archer, Sally Campbell Galman, Ita Mehrota, Emily Oliver, and Chitra Venkatarmani for their contributions and enriching the workshop experience.

Promina Shrestha facilitated the workshop through which these comics were produced.

**This non-fiction graphic anthology is part of the  
'BATOGHATO: HIMALAYAN LIVES & LANDSCAPES, AND THE  
ROADS THAT CHANGE THEM'**

The project is a communication initiative focused on a research-based graphic novel that delves into the politics of road construction in rural Nepal. It aims to catalyze discussions on development, democracy, and civil society while introducing graphic storytelling to a wider audience. Through visual narratives, the novel portrays the perspectives of various stakeholders involved in road construction, challenging common narratives about its consequences. The project involves translation, illustration, and collaboration with publishers to ensure accessibility and natural dialogue. Led by Stacy Leigh Pigg and a team of artists and researchers, 'Batoghato' is based on the work of the research group 'Infrastructures of Democracy.'

The project is financially supported by  
the Open Society Foundations (OSF),  
Social Sciences and Humanities Research Council (Canada)

## FOREWORD

The work you see here showcases the story-telling potential of comics. When words and images combine in this unique format, new ways of understanding open up. The format allows the reader to feel a scene, get inside people's heads, and shift points of view. Something almost magical happens in the interplay between pictures and text. Perhaps this is why the medium lends itself so well to fiction, fantasy, and myth. But can this mode of storytelling be leveraged to tell true stories, based on memory, research, or journalistic investigations? We believe that it can. Following the lead of pioneers in the growing area known as "graphic nonfiction" and "graphic journalism" we put together a workshop we hoped would inspire artists and storytellers here in Nepal to try their hand at creating non-fiction comics.

The workshops were both educational and hands-on. The writers who came got a crash course in the principles behind this form of communication. The artists, for their part, got to see a wider range of examples of graphic narrative expressions. Journalists and researchers from around the world joined the groups via zoom, offering the participants a behind-the-curtain glimpse of the processes behind their own innovative creations. Equal time was given to learning-by-doing: fun exercises in visual creativity and storytelling primed the imaginative pump for the collaborative projects you see here.

Artists were used to dreaming up compelling images, and for their part, the writers were comfortable putting words into paragraphs. The workshops aimed to ignite a different, collaborative creativity for representing life. How could non-fiction writers start to imagine a story constructed through pictures, and foreground imagery over explanation? How could artists listen for the truths in someone else's



story and then make that truth to come to life through imaginative visuals? All of the participants enthusiastically took those risks, stepped out of their comfort zones, and worked together to see what they could make.

The energy in the workshops was palpable. I came away from the experience buoyed by the enthusiasm of these wordsmiths and image makers, and excited to see what else can come out of the tremendous potential for compelling graphic non-fiction arising from Nepali experience.

## **Dr Stacy Leigh Pigg**

Author

**Batoghat: Himalayan Lives and Landscapes,  
and the Roads That Change Them**



### **ANISHA BHATTARAI**

ANISHA BHATTARAI IS A FREELANCE RESEARCHER IN KATHMANDU, FOCUSING ON GENDER AND CULTURE. SHE DELVES INTO SUBTLE DISCRIMINATION EMBEDDED IN EVERYDAY CULTURAL AND SOCIAL PRACTICES, SHARING HER INSIGHTS THROUGH VISUAL STORIES AND WRITINGS.



### **RUJA BASI**

RUJA BASI IS AN ARTIST WITH A SOCIAL WORK BACKGROUND. SHE LOVES TO EXPRESS HERSELF THROUGH ART AND WRITING. SHE IS ALWAYS UP FOR READING AND CREATING THINGS.

**UNFOLDING  
NARRATIVES**

# A LESS MAN

“UNFOLDING NARRATIVES” A NONFICTION GRAPHIC  
COMICS EXHIBITION 2023



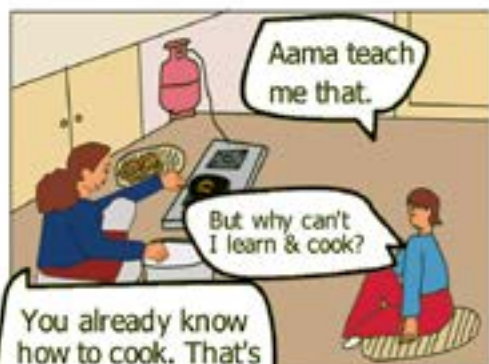
WRITER:  
ANISHA BHATTARAI

ILLUSTRATOR:  
RUJA BASI



This is Nischay, a 24 years old man who just completed his Master's degree.





Aama teach me that.

But why can't I learn & cook?

You already know how to cook. That's enough! Your wife can learn



चप लागू ! Stop behaving like girl. Find a job. Call your sister & go to your room.

NISHAAA!



MUTTER MUTTER

Why does nobody understand me?



I wish I could do what I love.













EXPECTATION

SOCIAL  
NORMS

MASCULINITY

ECONOMIC  
RESPONSIBILITY

ANXIETY





## ALFA SHAKYA

ALFA, A WRITER, TRAINER AND RESEARCHER, OVERSEES THEWORDCASTLE.COM, A BLOG ON READING AND ARTS. PUBLISHED IN THE RECORD AND THE HIMALAYAN TIMES, ALFA IS A SKILLED CONTENT CREATOR, EDITOR AND AWARD-WINNING TOASTMASTER WHO LOVES DRAWING CATS AND PLAYING THE UKULELE.



## KRISHA JOSHI

KRISHA, A GRADUATE OF KATHMANDU UNIVERSITY, IS A GRAPHIC DESIGNER AND ILLUSTRATOR. HER DIVERSE WORK EXPLORES BOTH BRIGHT AND SPOOKY THEMES. EMPLOYED AT SATTYA MEDIA ARTS COLLECTIVE, SHE FREELANCES, CHERISHING TRAVEL AND NATURE.

UNFOLDING  
NARRATIVES

# A MICRO ENCOUNTER



WRITER:  
ALFA SHAKYA

ILLUSTRATOR:  
KRISHA JOSHI



IT'S ALL WARM INSIDE...

SUCH LOVELY WEATHER IT IS, ONLY  
IF IT WEREN'T FOR THE CROWD.

LOOK AT HOW MANY PEOPLE ARE  
BEING CRAMPED IN!

THANKFULLY I'M SAFE HERE, COZY.  
I DON'T LIKE THESE EYES STARING AT ME.  
*HAVEN'T THEY SEEN MY KIND BEFORE?!*

*WAIT, HUSH!*

SOMEONE IS PARTICULARLY STARING AT ME...  
I KNOW SHE'S A WRITER.





I'M A RABBIT.

I SHOULD KNOW THESE THINGS. SUPER POWERS, YOU SEE.

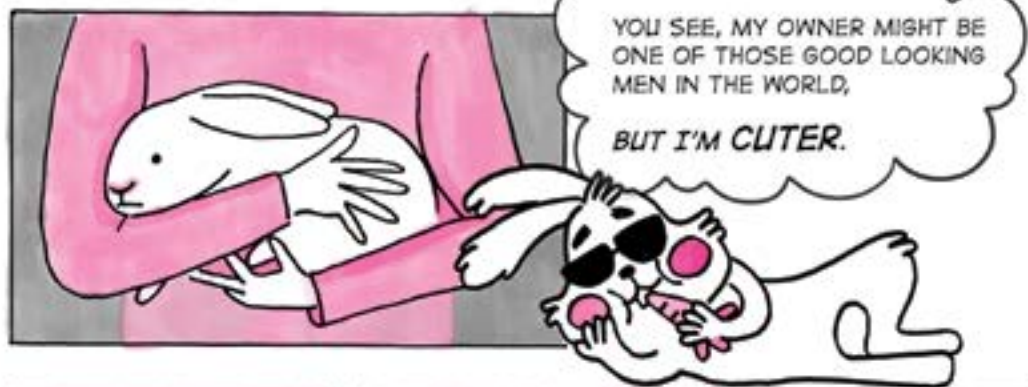


**AH!** THE WRITER.....THOSE CURIOUS EYES. I KNOW SHE'S PLANNING ON WRITING ABOUT ME NOW THAT MY EXISTENCE HAS BECOME EVIDENT TO HER. BUT WHAT SHE DOESN'T KNOW IS THAT I HAVE ALREADY WRITTEN ABOUT HER IN THESE WORDS.



**HEAVENS!** WHY CAN'T SHE WRITE ABOUT HUMANS INSTEAD. **BUT WAIT,** I FORGOT THAT THEY'RE INDEED **EXTREMELY BORING.** YOU'D SEE A LOT OF THEM INSIDE A MICRO, BUT A **RABBIT...** WELL WELL IT'S A **TREAT!**





AND I KNOW EVERYONE WANTS TO PET ME,  
**ESPECIALLY THE WRITER;**  
RUN HER HANDS THROUGH MY **WHITE FLUFFY FUR.**  
**BUT SHE WON'T GET TO.**  
**NO, SHE WON'T!**  
SHE'S FAR AWAY FROM ME.







IF THE RIDE GETS *ROUGH*, I HOLD ONTO MY OWNER.  
EVERYONE IS SURPRISED AT MY CALM NATURE.  
*HOW WONDERFUL IT IS TO LOOK AT THESE HUMANS  
WONDERING ABOUT US ANIMALS!*



IT'S GETTING  
*REALLY HOT* NOW.  
SOME PEOPLE GET DOWN.



SOME PEOPLE GET IN.  
MY OWNER IS ALMOST *SQUISHED*.  
CAN I GET SOME AIR PLEASE?





THE WRITER IS STILL THINKING ABOUT ME.  
SHE THINKS OF ME AS A CUTE LITTLE BEING.....

**BUT AM I?**



THE BUS STOPS.



OH WAIT, THE WRITER IS  
MOVING AWAY.



I CAN'T SEE HER ANYMORE.  
**DID SHE GET OFF?**

AND SHE WANTED TO  
WRITE ABOUT ME,  
**EVEN PET ME!**  
AH, POOR THING  
SHE HAS TO LEAVE NOW.



OKAY, I'M GOING HOME TOO.







## RISHI AMATYA

RISHI AMATYA, A WRITER AND RESEARCHER IN MANGAL BAZAAR, IS CAPTIVATED BY MYTH, HISTORY AND CULTURE, INFUSING THEM INTO HIS STORIES. NOTABLY, HE CRAFTED INTERACTIVE HERITAGE MAPS FOR THE PATAN MUSEUM AND HANUMAN DHOKA MUSEUM, WHILE ALSO RELISHING READING AND WRITING COMICS.



## SHUBHA JOSHI

SHUBHA IS AN ILLUSTRATOR AND A VISUAL STORYTELLER. SHE LOVES TO EXPERIMENT WITH TEXTS AND IMAGES TO REPRESENT HER INNER WORLD. SHE COMPLETED HER BFA, WITH A MAJOR IN GRAPHIC COMMUNICATION FROM KUSOA, DEPARTMENT OF ART AND DESIGN.

UNFOLDING  
NARRATIVES

# ALL THE WORLD IS A STAGE

"UNFOLDING NARRATIVES" A NONFICTION GRAPHIC  
COMICS EXHIBITION 2023



WRITER:  
RISHI AMATYA

ILLUSTRATOR:  
SHUBHA JOSHI



I have always been enchanted with the idea of dancing as a god.



...putting on makeup and costume...being part of a tradition that is hundreds of years old...



I am drawn to the intricate dance steps.



I love the movements, our colorful dresses whirling around the dabu.



My family often watches me perform from the front row.



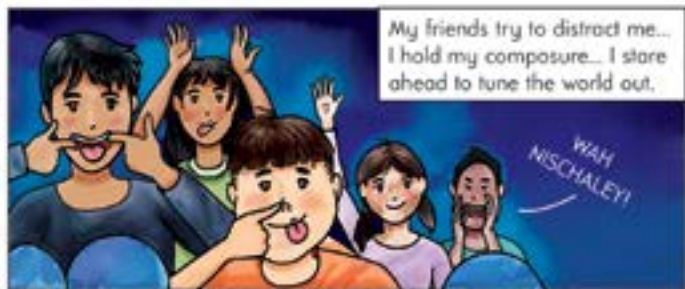
Of course, I'm nervous! I'm in the middle of Mangal Bazaar with hundreds of people and gods watching...



Their unblinking gaze can be too much, sometimes it gets to my head.



This makes me nervous. I try not to think too much as it makes me forget my steps at times.



My friends try to distract me... I hold my composure... I stare ahead to tune the world out.

WAH NISCHALEY!

But I admit, sometimes they manage to make me laugh.



I'm careful not to collide  
with other dancers.

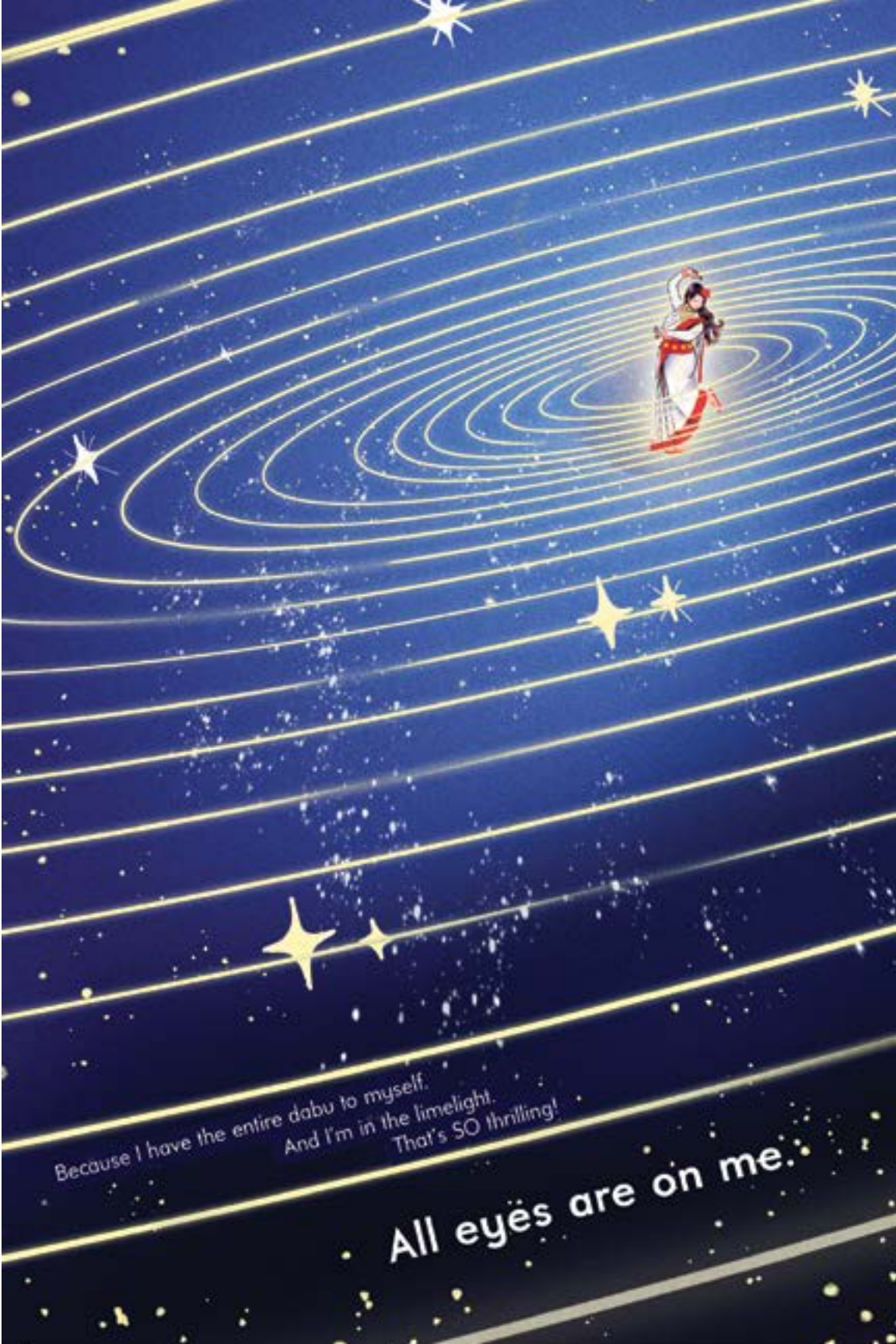


Among other roles, I love to  
dance as Apsara the most.

You know why?







Because I have the entire dabu to myself.  
And I'm in the limelight.  
That's SO thrilling!

All eyes are on me.



### **NIJA MAHARJAN**

NIJA, AN MFA STUDENT AT KATHMANDU UNIVERSITY, IS A SKILLED ILLUSTRATOR, GRAPHIC DESIGNER AND ANIMATOR. GROUNDED IN HER HERITAGE, SHE CREATES COMPELLING VISUAL NARRATIVES, FOCUSING ON NEWAR ORAL HISTORIES FOR BROADER AUDIENCE ENGAGEMENT.



### **DIYA LAXMI JOSHI**

DIYA, A FANTASY ENTHUSIAST AND FICTION STORYTELLER, EXPLORES THE BOUNDLESS POSSIBILITIES OF IMAGINATION. PURSUING HER MFA AT KATHMANDU UNIVERSITY, SHE DEDICATES TIME TO HONING STORYTELLING SKILLS THROUGH WORDS AND IMAGES.

**UNFOLDING  
NARRATIVES**



# CROW'S NEST

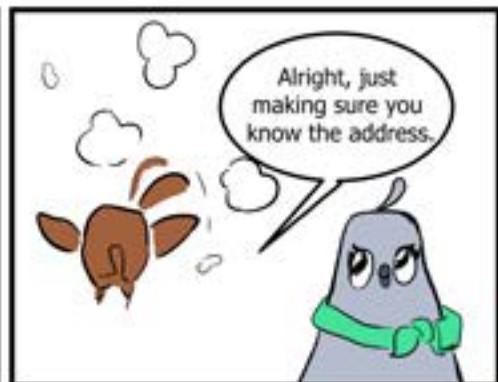
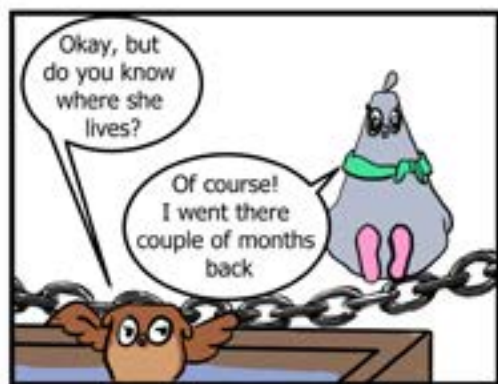
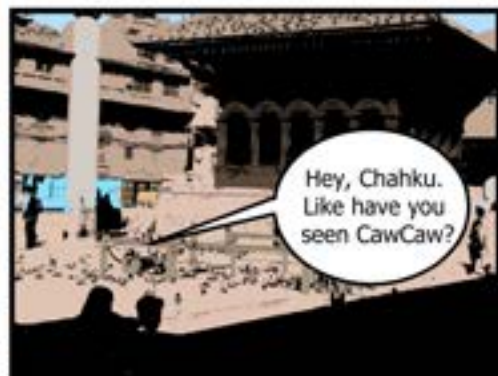
"UNFOLDING NARRATIVES" A NONFICTION GRAPHIC  
COMICS EXHIBITION 2023



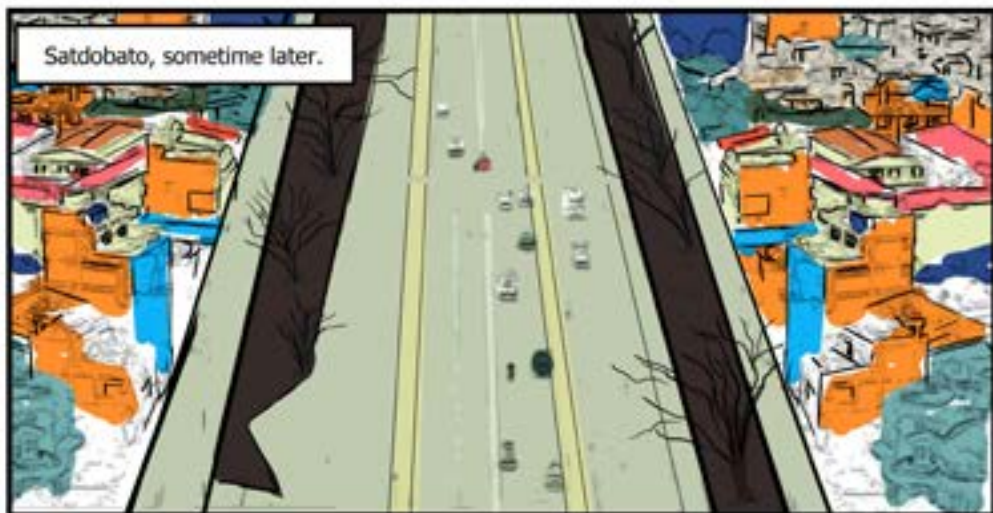
WRITER:  
NIJA MAHARJAN

ILLUSTRATOR:  
DIYA LAXMI JOSHI

Patan Durbar square



Satdobato, sometime later.



Look! There!  
I see purple.



And it's moving!



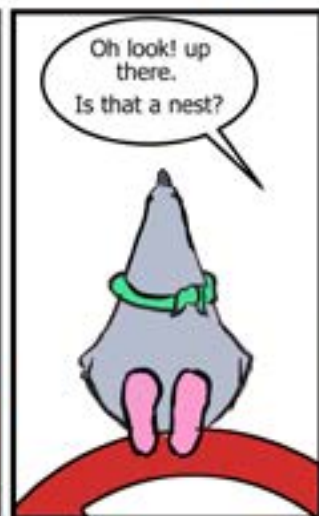
It's a purple  
BUS! Bakhnu.



Few hours later.



Oh look! up  
there.  
Is that a nest?



I cannot tell  
its nest or branches  
of that tree.

















### SHAHIN SUNUWAR

SHAHIN IS A DABBLER IN PHOTOGRAPHY, FILMMAKING, RESEARCH AND WRITING. A VERY LAZY PERSON WITH A CREATIVE HEAD, BASICALLY A 'SILAM KO ACHAR'.



### ALINA CHHANTEL

ALINA IS A FREELANCE ILLUSTRATOR WHO IS PASSIONATE ABOUT TACKLING SOCIAL AND POLITICAL ISSUES THROUGH VISUAL STORYTELLING. SHE ENJOYS COLLABORATING WITH FELLOW CREATIVES TO EXPLORE THE INTRICACIES OF EVERYDAY LIFE IN HER ART.

**UNFOLDING  
NARRATIVES**





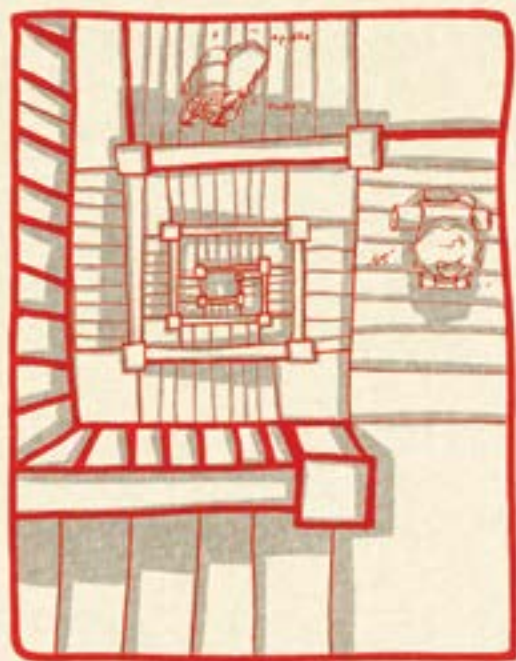
# HOUSEY, LOUSEY INTRUDERS



WRITER:  
SHAHIN SUNUWAR

ILLUSTRATOR:  
ALINA CHHANTEL





My hands are hurting, move... **FASTER!**

Can't you see! I am walking!

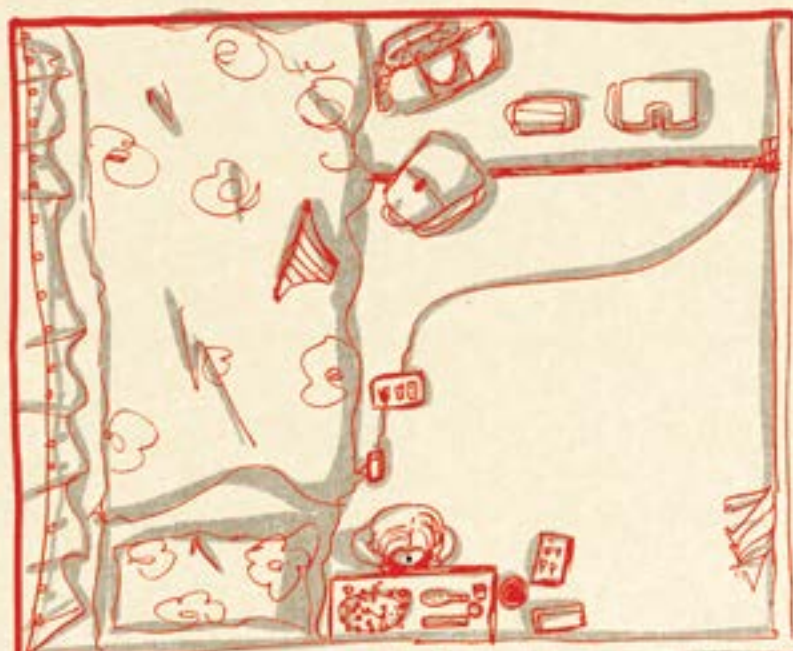


THIS IS  
OUR ROOM  
NOW.



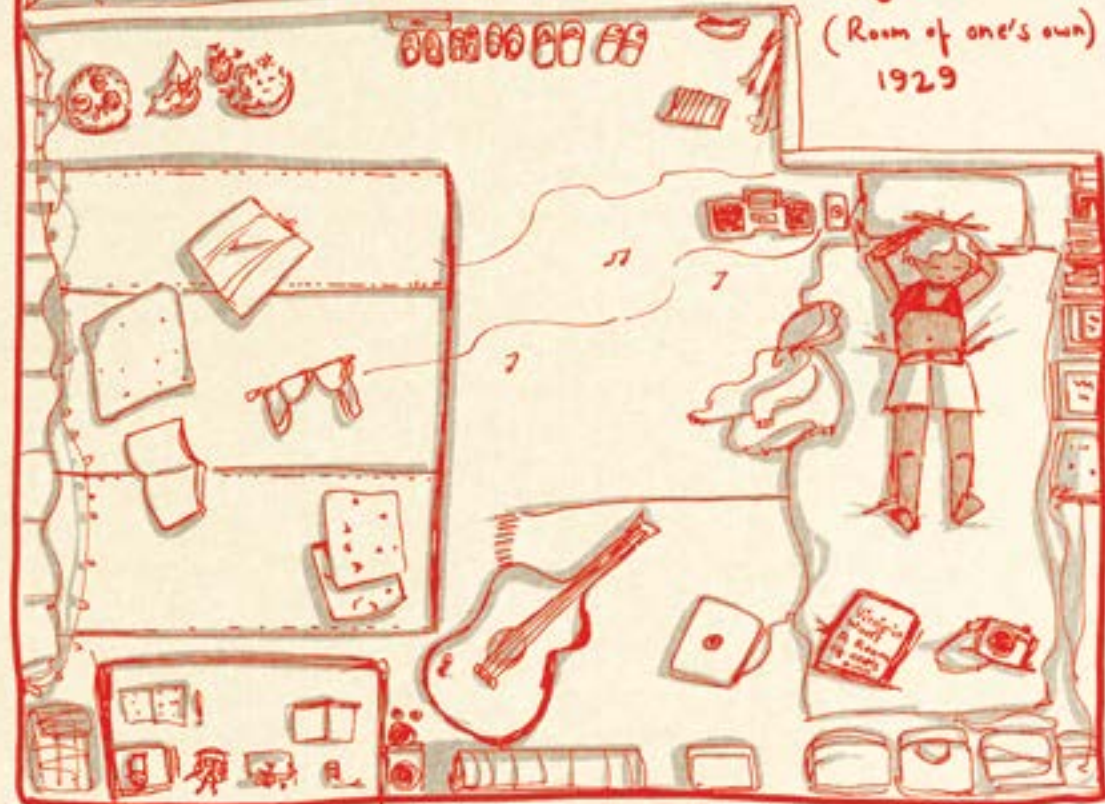






"No need to  
hurry, no  
need to sparkle  
no need to be  
anybody but  
oneself."

-Virginia Woolf  
(Room of one's own)  
1929





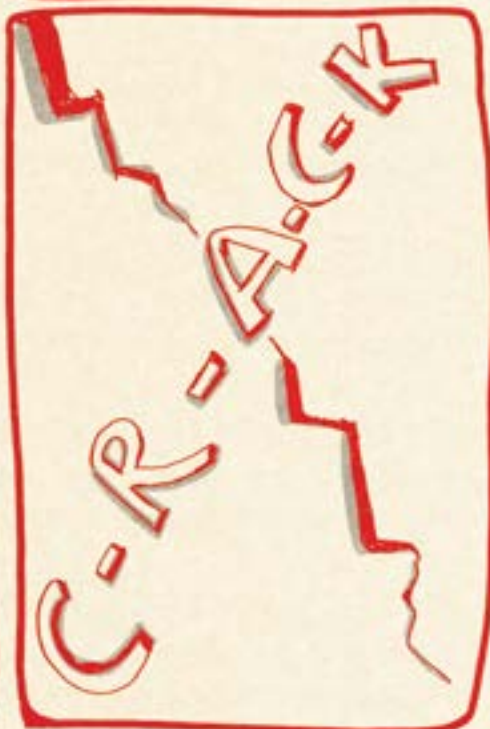












GET -  
OUT





Kala and Chandra started organizing the mess with a smile on their face.





## SUJANA SINGH

HER WORK AIMS TO BRING FORTH PERSONAL, PSYCHOLOGICAL AND MORAL ISSUES THAT SURROUND GROWING UP AS A FEMALE IN URBAN KATHMANDU. SHE HAS WON AWARDS FOR SOME OF HER WRITINGS SUCH AS LETTER TO BUDDHA.



## RICHENE SINGH

RICHENE, ALSO KNOWN AS KALAMI, IS AN ARTIST WHO SPECIALIZES IN NARRATIVE ILLUSTRATIONS, VISUAL STORYTELLING AND ANIMATIONS. HER WORK IS CENTERED AROUND EXPRESSING EMOTIONS AND CONNECTING WITH PEOPLE.

UNFOLDING  
NARRATIVES

# KNOW YOURSELF

"UNFOLDING NARRATIVES" A NONFICTION GRAPHIC  
COMICS EXHIBITION 2023



WRITER:  
SUJANA SINGH

ILLUSTRATOR:  
RICHENE SINGH





What I went through in the past few months made me realise that I can be an **Overthinker**



I went through an emotional journey and it was hard to move on



Three nights I spent with a person, which took me on a rollercoaster ride of emotions for several weeks.



I naively daydreamed of a fun, romantic relationship while working, a few days ago.



"People are busy and sometimes it gets too monotonous."

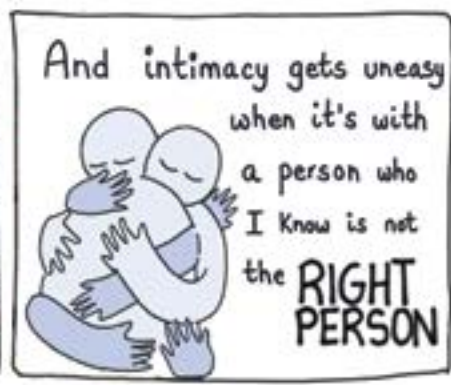


I've excelled in academics, work, travel, and family commitments.

I knew that it was risky, and oh how risky it was. But I wanted nothing more than to be loved. Things happened really fast.







I thought. I felt that way after two nights. It did not feel genuine and relaxing. Instead I was fearful of what might happen next.

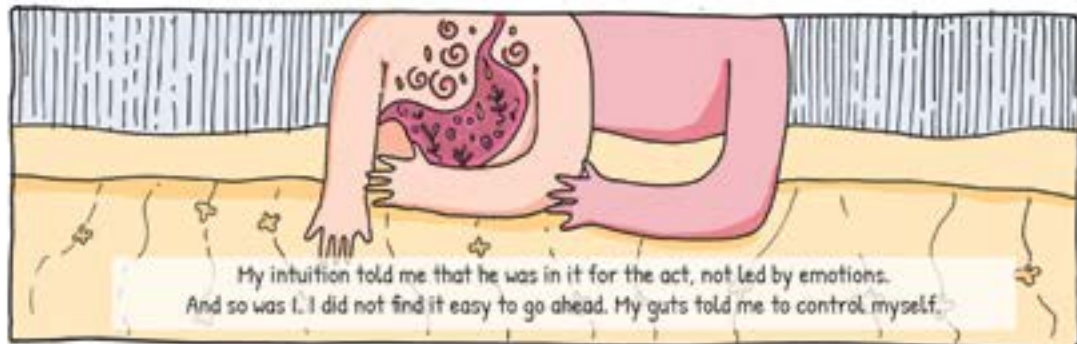


He looked disappointed as I firmly said "NO" right after fumbling with the contraceptive & feeling unwell



He did not check up on me during and after. I think he assumed how I was feeling





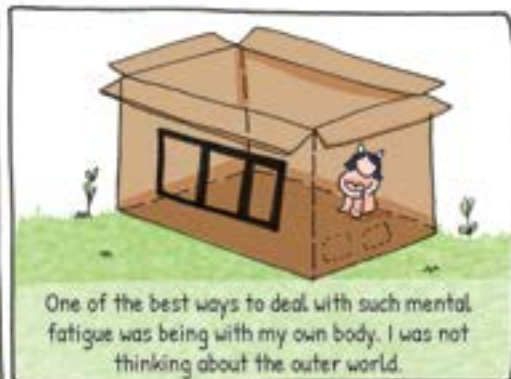
IT REMINDED ME SO MUCH OF HOW HARD IT IS TO SAY GOODBYE TO A PERSON YOU FELT CLOSE TO.







I lived alone. So I was sometimes hard on myself, mentally.



One of the best ways to deal with such mental fatigue was being with my own body. I was not thinking about the outer world.

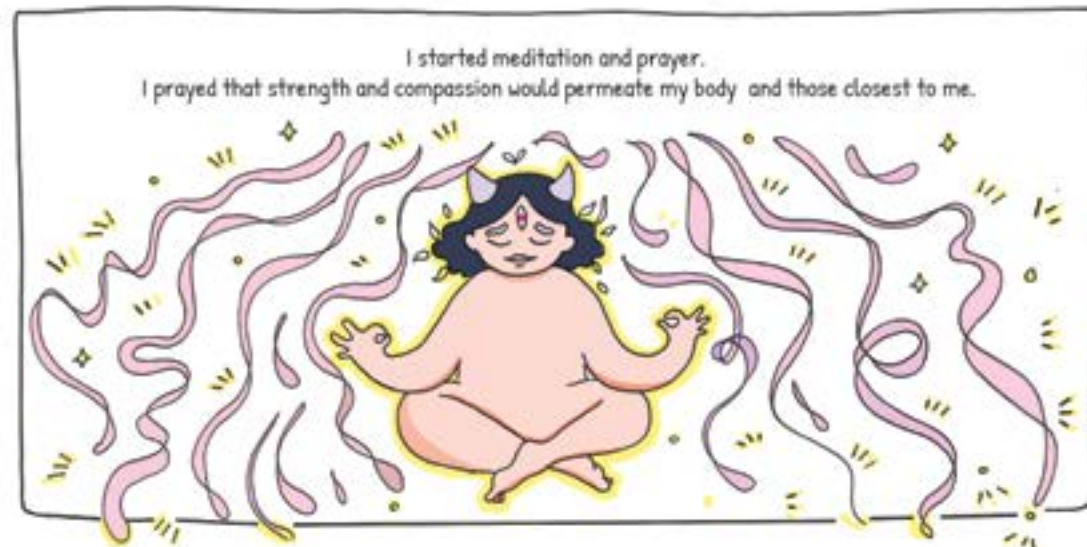


Sometimes I caught myself—while minding my business—wondering what he might be doing, and would start speculating.

WHY WOULD HE DO THAT?



He was physically distant but my mind was ruminating about him.



I started meditation and prayer.  
I prayed that strength and compassion would permeate my body and those closest to me.



Thoughts of him made me avoid going out, and meeting people unaware of my turmoil.



I needed to move on but I did not want to move. I had blinders on.

I was hurt and I needed the mental capacity to overcome the feeling of being belittled by this man.

I went through intense periods of sadness. I spent a few hours at night alone on the terrace, wishing the pain would go away.



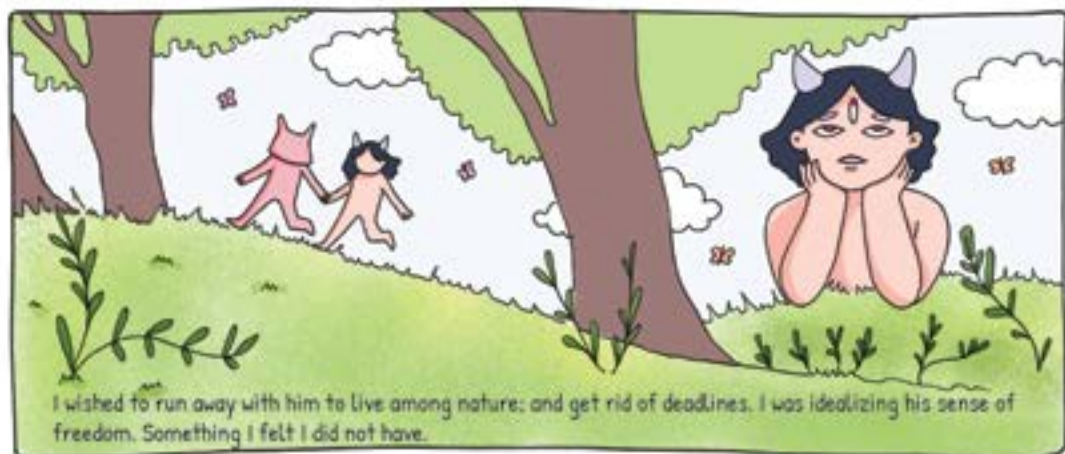
The sad moment in my life that brought me closer to my family and friends was hearing him say "You mean nothing to me."

Despite knowing we weren't what each other sought, I remained emotionally attached. I admired qualities in him that I lacked, drawing me closer.



My Achilles' heel was his voice and touch. My body was unable to let go, and I realized I had been deceiving myself by romanticizing the situation.



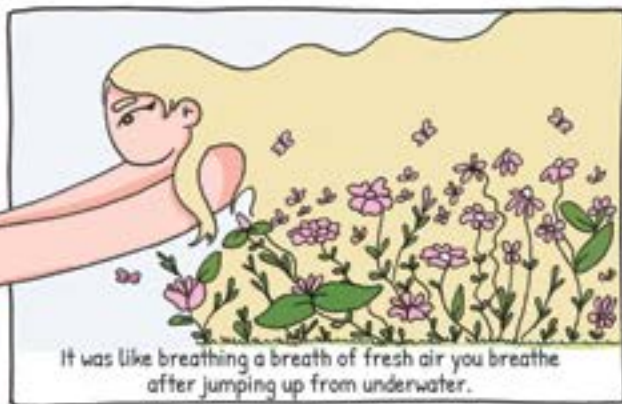


I wished to run away with him to live among nature; and get rid of deadlines. I was idealizing his sense of freedom. Something I felt I did not have.

I was caught between reality and my desires, one of which was to fly away.



A few days later, a good friend reached out to me. She validated my feelings.



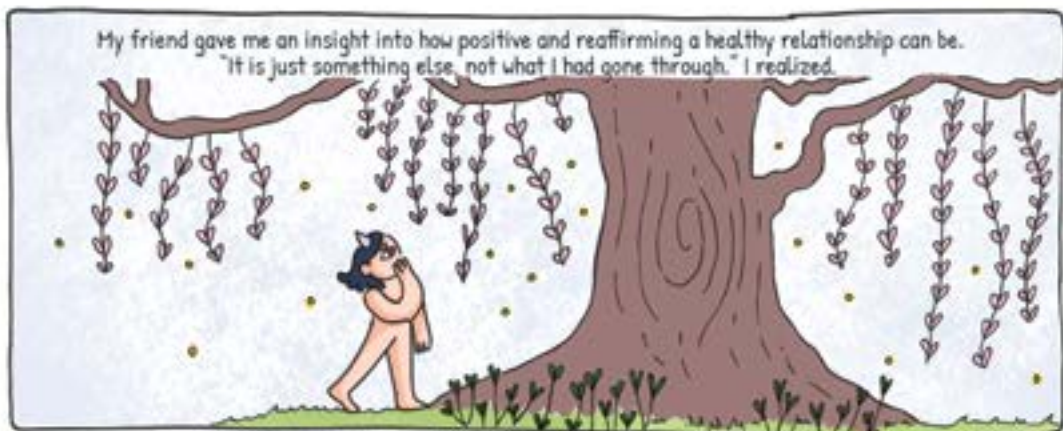
It was like breathing a breath of fresh air you breathe after jumping up from underwater.

There are ways to differentiate good-hearted people and bad people.

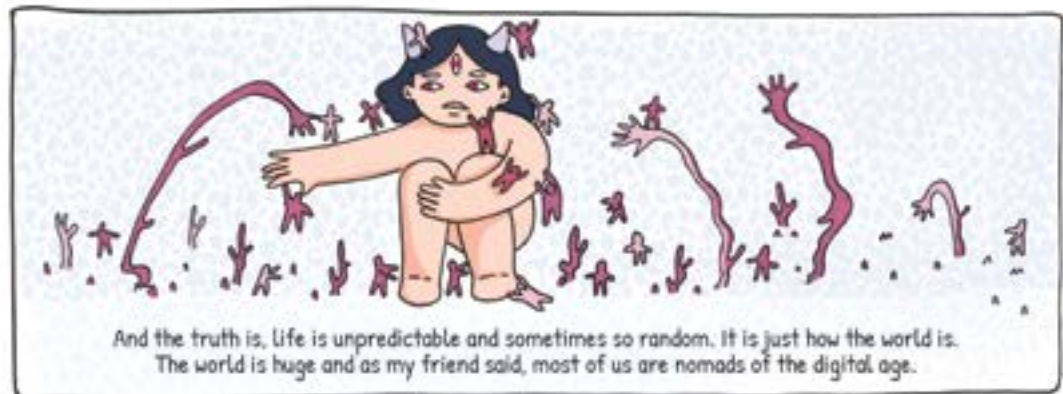


As Buddhism teaches us that desire is insatiable, so is mine. My desires were clearly laid out in front of me. What did it lead me to do? ... days of ruminating, feeling hurt, skepticism, and longing.

My friend gave me an insight into how positive and reaffirming a healthy relationship can be.  
"It is just something else, not what I had gone through," I realized.



I cherish these moments, as we sat in front of the beautiful pond and talked about life. It was amazing.  
My laughter came back.



And the truth is, life is unpredictable and sometimes so random. It is just how the world is.  
The world is huge and as my friend said, most of us are nomads of the digital age.



Like Jo from Little Women, I understood the longing for dreams, helping others, & finding solace. Imagining  
life without parental support, my sister's guidance, or financial security, I'm grateful for their presence.





A kind of peaceful realization when sorrow grips your body.

The fact that death is inevitable.

You will no longer be tormented by this complex mind of yours.

But you'll be missed by many, forgotten or rejected by some. And loved by a few.

How many hearts will you have touched by the time you leave the earth?

Will you empathise with others and help them?

And in life's fleeting moments, in which some are heavier than others.

Some are happier than others.

What will you be doing? How will you be? And who will you meet?

I am proud of myself.

I went through it even when fear was so palpable. I tried something new.

I was humble when I said that I was nervous. A first for so many things.

'You are beautiful'

A knowledge about myself. My self.

I moved through the heartache and the longing.

I went through it all.

Thank you dear.







## **BIRAT BIJAY OJHA**

BIRAT BIJAY OJHA, AN ITAHARI NATIVE, IS A POET, WRITER AND EDUCATOR. THEY FOCUS ON QUEER AND ART-CENTRIC WRITING. ADVOCATING FOR ISSUES LIKE INTERSECTIONAL FEMINISM AND MENTAL HEALTH. BEYOND LITERATURE, BIRAT ENJOYS TRAVEL, PHOTOGRAPHY, AND SERIES EXPLORATION.



## **AASTHA CHEMJONG**

AASTHA CHEMJONG IS A KATHMANDU-BASED BFA STUDENT AT LALIT KALA FINE ARTS CAMPUS, WHO SPECIALIZES IN ILLUSTRATION, PAINTING AND WIRE CRAFTS. HER WORK EXPLORES CONNECTIONS WITH NATURE AND PEOPLE, EMPHASIZING CHARACTER DESIGN AND METAPHORIC STORYTELLING.

**UNFOLDING  
NARRATIVES**

# PATAN, POETS, AND PEACH TEA

"UNFOLDING NARRATIVES" A NONFICTION GRAPHIC  
COMICS EXHIBITION 2023



WRITER:  
BIRAT BIJAY OJHA

ILLUSTRATOR:  
AASTHA CHEMJONG

# Patan, Poets and Peach tea



I HOPE I CAN SEE HIM TODAY





NEXT DAY



WE HAVE AN AMAZING LINEUP OF POETS.

PLEASE BE PATIENCE, WE'LL START IN TEN MINUTES.



HI EVERYONE!

I AM BHANU FROM DHARAN AND I'M RECITING A POEM FOR YOU ALL.

...  
...

HERE IT GOES...

.....  
WILTED FLOWERS AT  
THE FOYER,  
SORTED THOUGHTS IN MY HEAD,  
NO RESONANCE  
WITH LATTER  
FOR YOU  
KEEP CRASHING  
MY MIND

.....



✕  
✕



████████████████████  
████████████████████  
████████████████████



HELLO ALL!  
THIS IS LAXMI FROM POKHARA,  
I'M PERFORMING ONE  
OF MY POEMS TODAY.



.....

OF CREVASSES MOLTEN,  
MERE AND BARE

OF CYNICISM  
SILENT, SUBTLE AND SHREWD

I FIND MYSELF

LOST,  
LORN  
AND  
TORN

.....

*it feels*



*as if ...*



*I'm looking at a mirror ...*









HE THINKS I'M GOOD-LOOKING?



UHM.. I DIDN'T HAVE ANYONE THAT CAUGHT MY EYE .....

UH.. AHM.. BUT.. I GUESS EVERYTHING HAS CHANGED

HOW COME A GOOD LOOKING GUY LIKE YOU SHOWS UP LONE HERE?



Pause...



*giggle*

*giggle*

DAY 3



DAY 4



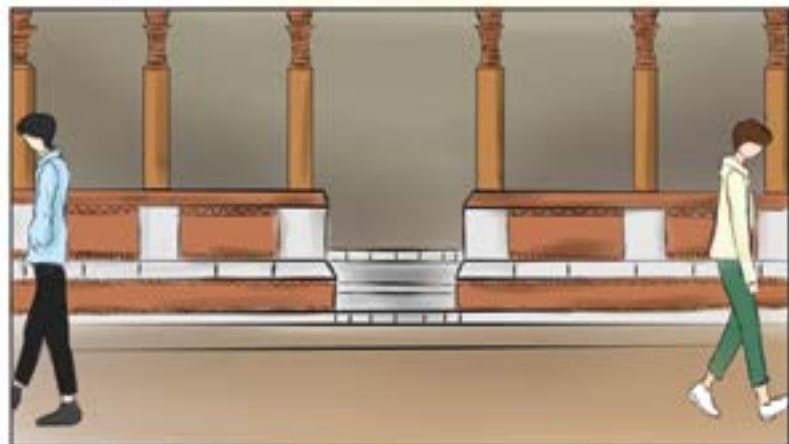
DAY 5



DAY 6



LAST DAY OF THE FESTIVAL



I HOPE I GET TO SEE HIM SOON !







### **MAITHILEE SHETTY**

MAITHILEE, A MUMBAI-BASED EDITOR, WRITER AND FILMMAKER WITH A JOURNALISM BACKGROUND CREATES DOCUMENTARIES, VIDEOS AND VARIED AUDIO-VISUAL CONTENT. INSPIRED BY READING, CONVERSATIONS AND ART, SHE IS COMMITTED TO SHARING DIVERSE STORIES.



### **BISHWO MANANDHAR**

BISHWO, A KATHMANDU-BASED VISUAL ARTIST WITH A BFA IN GRAPHIC COMMUNICATION, SPECIALIZES IN DIVERSE ILLUSTRATIONS. INSPIRED BY FOLKTALES, HORROR, AND PSYCHOLOGY, HE EXPLORES LIFE'S NUANCES THROUGH VARIOUS STYLES AND MEDIUMS.

**UNFOLDING  
NARRATIVES**

# THE TAXI STORY

"UNFOLDING NARRATIVES" A NONFICTION GRAPHIC  
COMICS EXHIBITION 2023



WRITER:  
MAITHILEE SHETTY

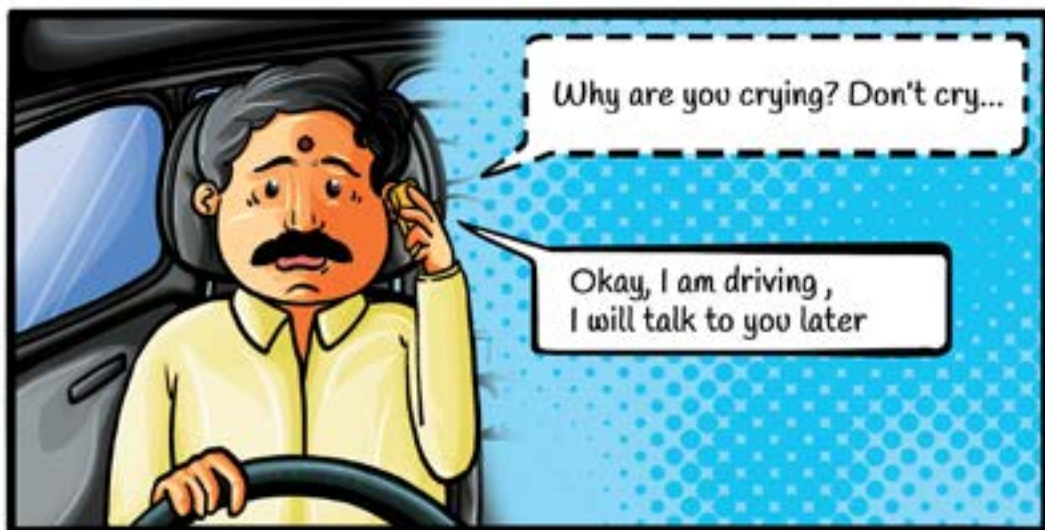
ILLUSTRATOR:  
BISHWO MANANDHAR













The timing of the call seems so perfect, almost staged. How cynical! What if he really needs it?!

How much can i part with, without knowing how genuine he is?



How frivolous of us to spend so much money on this trip...

when people can't even afford basic healthcare...





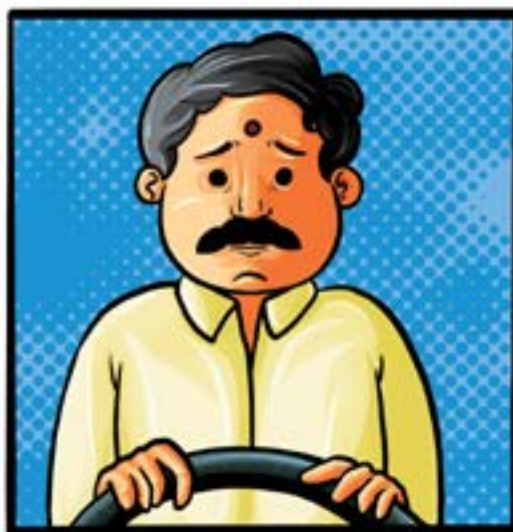
Why are you over speeding? Ruka dijiye aap!













Good, but i will not report him & pay his fare. And that's all the kindness i can show him.

How is that your measure of kindness?

Because kindness is a choice, not compulsion. We have to be kind to ourselves to survive that car ride, irrespective of the circumstances



Really!  
Is that what kindness is?

Hey, We have to catch the flight!



The question of kindness lingers on...





## PRANIHA KOYU

PRANIHA, A WRITER AND CAMPAIGNER, DELVES INTO IDENTITY AND RIGHTS ISSUES. SHE AUTHORED "BHAAV", A POETRY ANTHOLOGY AND "AMBAR KO DHUN", A CHILDREN'S STORYBOOK ON DISABILITY. KOYU ALSO EDITED "CHRONICLES OF SILENCE", A POETRY COLLECTION CAPTURING WOMEN'S EXPERIENCES IN NEPAL'S DECADE-LONG PEOPLE'S WAR.



## PRAGYA NAKARMI

PRAGYA, AN ILLUSTRATOR AND GRAPHIC DESIGNER, CONTRIBUTES TO THE EDUCATIONAL FIELD BY INCORPORATING ART FOR INTERACTIVE LEARNING. SHE BELIEVES THIS APPROACH FOSTERS CHANGE AND OFFERS DIVERSE PERSPECTIVES. SHE ENJOYS PHOTOGRAPHY AND IMMERSING HERSELF IN BOOKS.

**UNFOLDING  
NARRATIVES**



# THE TATTLER

"UNFOLDING NARRATIVES" A NONFICTION GRAPHIC  
COMICS EXHIBITION 2023



WRITER:  
PRANIKA KOYU  
ILLUSTRATOR:  
PRAGYA NAKARMI

# THE TATTLER

NEPAL LIBERAL  
ARTS COLLEGE

SUMAN IS A 20 YEARS  
OLD OUTSPOKEN STUDENT.

SUMAN FREELY SHARES  
OPINIONS.

LUNCH HOUR

CANTEEN

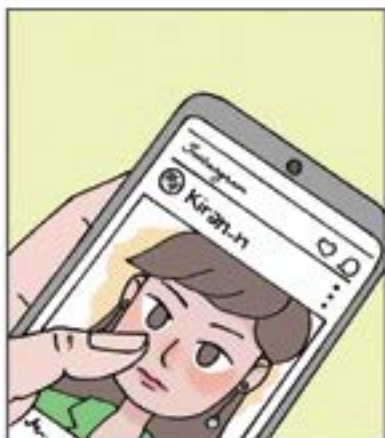
SIPs

DO YOU  
FOLLOW  
KIRAN ON  
INSTA ?

UMMM...  
WHY ?









COLLEGE PARK



HI KIRAN!



YOUR POSTS  
ARE SO LOVELY.

THANKS!!  
EVERYONE  
SAYS SO.



EVERYONE ?



OR ELSE, WHY  
WOULD THEY  
♥ IT?



BECAUSE  
THEY'RE YOUR  
FRIENDS.



AM I MISSING SOMETHING ?

WELL! MUM IS THE WORD!

BUT SUMAN THINKS IT  
FEELS ...FAKE... THAT YOU  
AND YOUR POSTS  
DO NOT MATCH.



REALLY!



SHE NEVER SAID  
THAT TO ME.  
THANKS ANYWAYS.



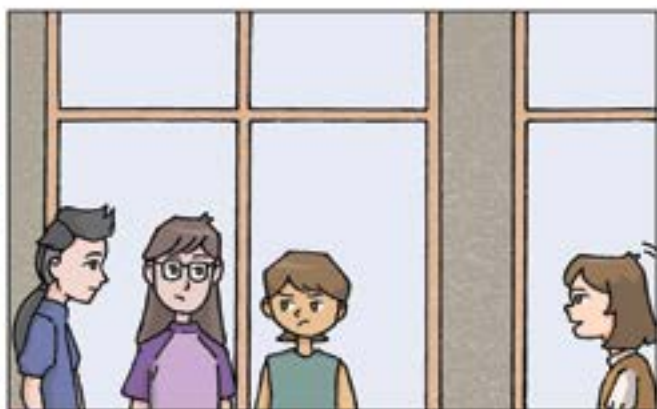
CLASSROOM



CORRIDOR











# The Tattler

Story By : Pranika Koyu  
Art By : Pragya Nakarmi



### SUMITRA BOGATI

SUMITRA, A SPOKEN WORD POET AND EDUCATOR FROM DHARAN, IS A MANDALA DRAMA SCHOOL FELLOWSHIP PROGRAM FELLOW RESIDING IN KATHMANDU. SHE EMBRACES PERFORMING ARTS, TEACHING, WORKSHOPS AND COOKING FOR A FLAVORFUL LIFE.



### ASLESHA BAJRACHARYA

ASLESHA, AN ILLUSTRATOR, DEPICTS DIVERSE THEMES FROM SOCIAL AND CULTURAL TO CHILDREN'S ILLUSTRATIONS. RECENTLY VENTURING INTO FICTION, SHE CONTRIBUTES TO INSTALLATION PROJECTS FOR GREEN SHERPA, ADDRESSING PLASTIC POLLUTION IN MOUNTAINOUS REGIONS.

UNFOLDING  
NARRATIVES

# TO BE TRUE

"UNFOLDING NARRATIVES" A NONFICTION GRAPHIC COMICS EXHIBITION 2023

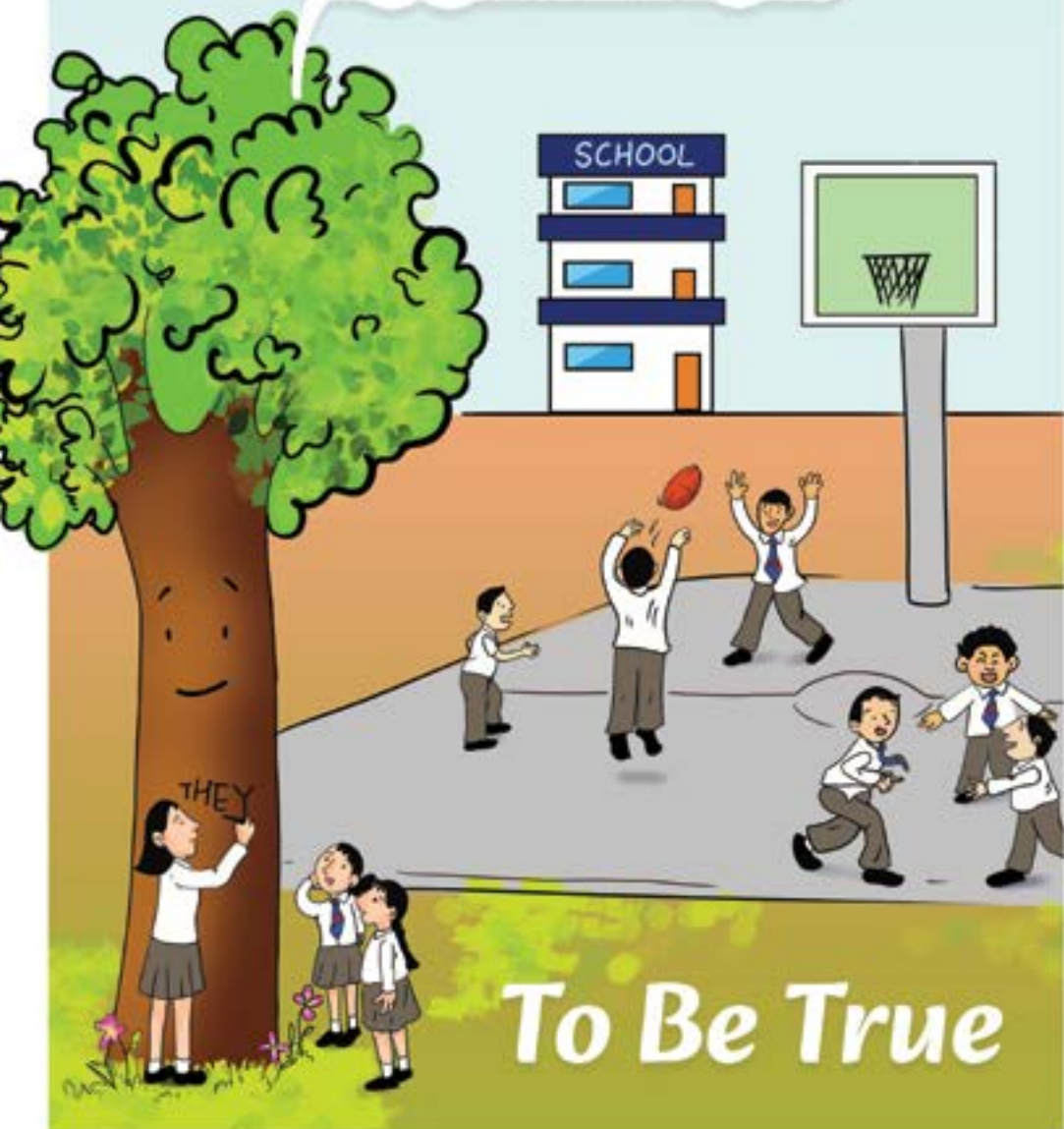


WRITER:  
SUMITRA BOGATI

ILLUSTRATOR:  
ASLESHA BAJRACHARYA



Hi! I am Tree, you can call me "THEY". I was planted and have been growing up inside a school. I have been witnessing these young souls growing around me for decades. My world is filled with Humans, birds, grasses, stones, buildings and many more. Out of which humans are my favorite. I get to meet them every day. I would ask nothing else.



**To Be True**

I guess it's just a pimple! Don't worry!  
Do you need a hug?? Everything is just a phase.

I am not beautiful enough!

You are having a  
good day?

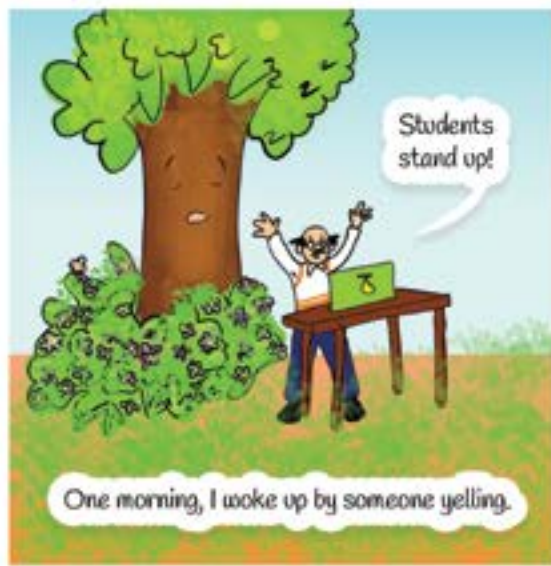


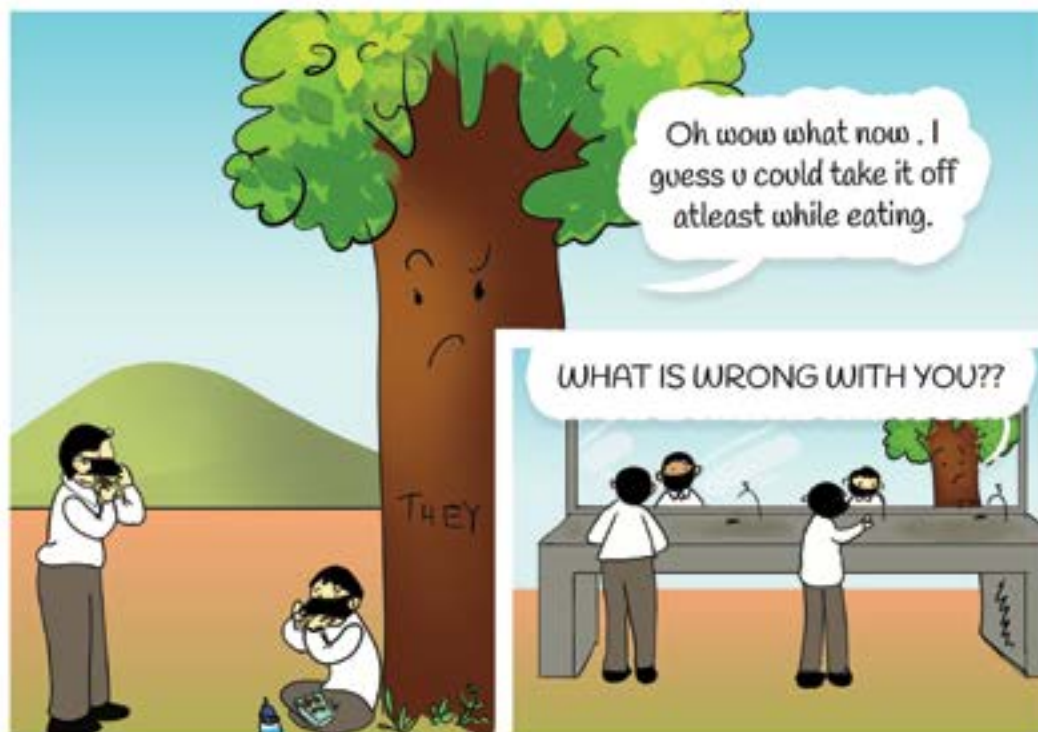
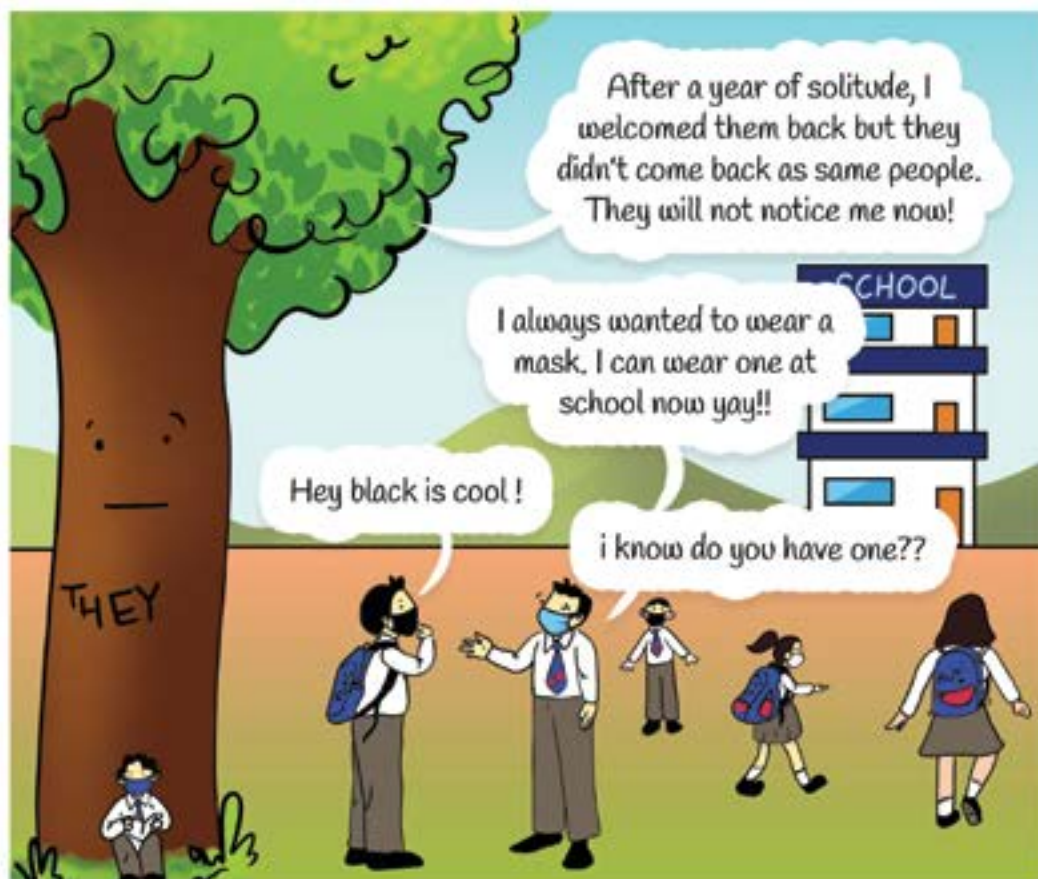
Humans have a lot of feelings and ways to show them, so it's  
easy to share how they feel. I enjoy when they come around  
me. It was always like this until the winter of 2077 BS.



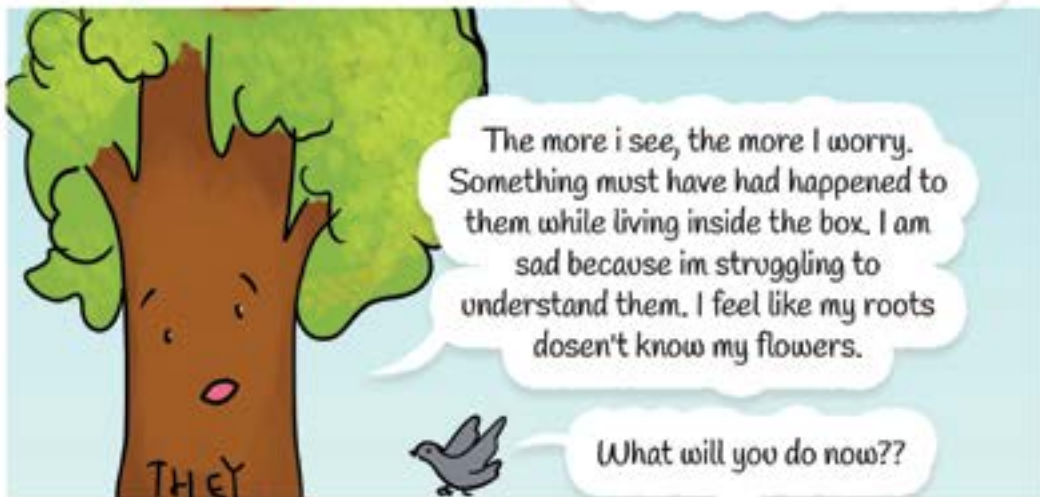
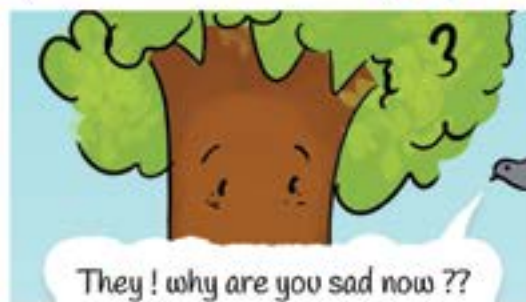
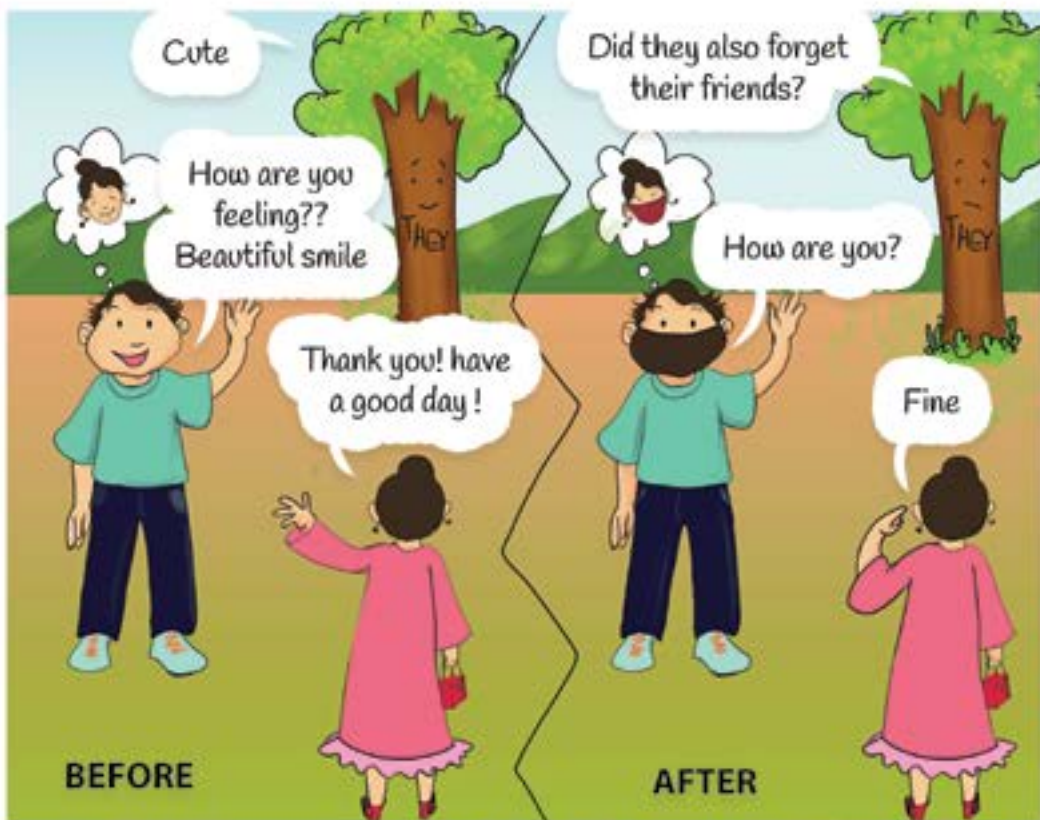










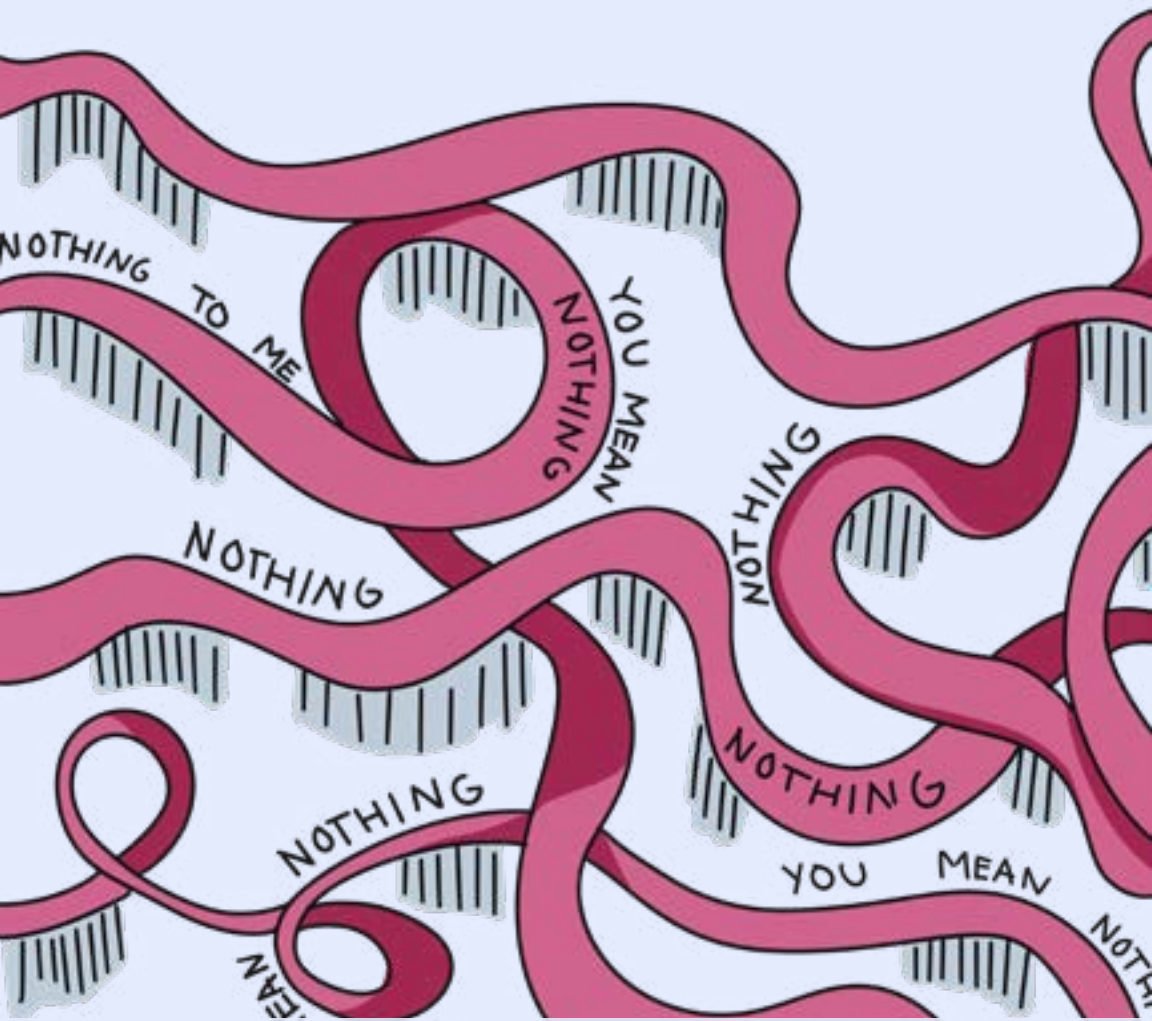




Last night I had a dream. It was a party. I was the host, and I shared my journey of becoming a tree. From a small plant and being able to bear flowers. Then birds started singing and everyone started dancing under me. I showered them with all my flowers and let them touch my bare branches. Asked them to feel it, cherish its beauty and strength that nurture all these flowers inside out.







सोशल साइन्स बाहा:  
SOCIAL SCIENCE BAHU

